

PYT 2016 WORSHIP PLANS

DAY TWO

Wednesday at 2:00 PM in Elliott Hall of Music

“GO and do likewise...”

Who is my neighbor?

PROCESSIONAL – About 20 Global Partners and Drama Team walk in from back of house to stage, bringing baskets and cloth to create a “centerpiece: 4’x8’x12” platform center stage, fabric and boxes
Global Partners and Drama Team stand on stage through Call to Worship

SONG – Kuna Kucheza (processional), Come, Let Us Worship God

CALL TO WORSHIP - Global Partner & Pierce Petersen

God of Life, prepare our hands for a new touch...
A new and different touch...
Prepare our lives for an authentic encounter...
An experience of awakening...
Many are the worn out gestures...
Many are the movements frozen in time...
Many are the useless excuses just to repeat attitudes...
God of Life, give us daring to create new ways of being community...
New links of understanding...
Breaking away from old ways of relating...
Encourage us to find true, meaningful ways to be your people...
Draw us into your truth...

(adapted from Enrnesto Barrow Cardoso, Brazil, “Gifts of Many Cultures”)

Global Partners and Drama Team exit stage during song

SONG – All the Poor and Powerless

PRAYER OF CONFESSION – Mason Warren

(Use quote from “Cut Down, But Still Alive” Gregory Ellison as a **Call to Confession**)

Howard Thurman once wrote: *“No more fiendish punishment could be devised, were such a thing physically possible, than one should be turned loose in society and remain absolutely unnoticed by all the members thereof. If no one turned around when we entered, answered when we spoke, or minded what we did, but if every person we met ‘cut us dead’, and acted as if we were non-existent things, a kind of rage and impotent despair would before long well up in us, from which the cruelest bodily torture would be a relief.”*

Recall for a moment a situation in which your friends, family, co-workers or relationship partners acted as though you did not exist. What did you do? Did you try talking to them to find out what was going on? What if they didn’t talk back, but instead acted as though they had not heard you? Now multiply that a hundred times, day after day, year after year
(Pause for reflection, then say: “Please join in our prayer of confession.”)

ALL: Holy God, you have created each person and all humanity in your image. Forgive us when we discount your image in others. It is all too easy to ignore, to overlook, and to consider those who are different from us to be outside the sphere of our interest and care. Teach us again what it means to love our neighbor. And by the renewing power of your Spirit, help us to follow the example of the good neighbor and “go and do likewise.” In Jesus’ name we pray. Amen.

ASSURANCE OF PARDON (Mason)

Who is in a position to condemn? Only Christ. And Christ dies for us, Christ rose for us, Christ reigns for us, Christ prays for us. Therefore, if anyone is in Christ that person is a new creation. The old is passing away; behold, everything is becoming new! Friends, believe this good news; in Jesus Christ we are forgiven! Amen.

PASSING OF THE PEACE You are invited to share the Peace of Christ with one another.

3:20 GREETINGS FROM Cumberland Presbyterian Church - Nathan Wheeler

3:25 SCRIPTURE: Abby Herman

Luke 10:25-37

Just then a lawyer stood up to test Jesus. 'Teacher,' he said, 'what must I do to inherit eternal life?' He said to him, 'What is written in the law? What do you read there?' He answered, 'You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbor as yourself.' And he said to him, 'You have given the right answer; do this, and you will live.' But wanting to justify himself, he asked Jesus, 'And who is my neighbor?' Jesus replied, 'A man was going down from Jerusalem to Jericho, and fell into the hands of robbers, who stripped him, beat him, and went away, leaving him half dead. Now by chance a priest was going down that road; and when he saw him, he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side. But a Samaritan while travelling came near him; and when he saw him, he was moved with pity. He went to him and bandaged his wounds, having poured oil and wine on them. Then he put him on his own animal, brought him to an inn, and took care of him. The next day he took out two denarii,* gave them to the innkeeper, and said, "Take care of him; and when I come back, I will repay you whatever more you spend." Which of these three, do you think, was a neighbor to the man who fell into the hands of the robbers?' He said, 'The one who showed him mercy.' Jesus said to him, 'Go and do likewise.'

STORIES OF YOUNG PEOPLE – “I Pray”

Four prayers (recorded audio with photos projected)

Melanie MB “dances” during recorded prayers

Reader 1

I pray, especially when I don't know what else to do. I mean, how can one decide to kill. How can hate, or wanting to be right, how can believing something so strongly that one cannot see a different way or honor another way of being that they instead decide that the only answer is to kill.

I think of despair. Despair for the lives lost in Orlando. People had gathered for fun, for refuge, to be around people who understood them, their language, their culture, their identity. One, just one is all it took. One person consumed with fear. One person to destroy so many lives.

So I pray, I pray for the Latino community who lost so many, I pray for gay, lesbian, bisexual, transgendered, and those questioning their sexual identity...these same people who for far too long have been targeted by hate just for trying to live into the people God has called them to be. I pray for the Muslim members of our faith family...those who are targeted because a few who would hijack planes have also hijacked a loving, kind faith tradition.

Selfishly, I pray for myself. I pray that I will not just pray. May my prayers open me to love that overcomes hate. May my love lead me to action for peacemaking. May my love draw me closer to the God of all humanity and in doing so, draw me closer to the ways I may know God more fully through all of my world family.

Reader 2

I pray. I pray that I will begin to see the power of understanding God as I love my neighbor as myself. Not loving my neighbor as he or she begins to act like myself, but really just loving exactly who they are. I pray. I pray. I pray that we will stop hiding behind, "I'm not racist or I don't see color." That's not true. Our culture, WE, make assumptions based on race.

Instead, I want to see your shade of brown, your shade of ivory, your light skin, your dark skin and as I look upon your beauty I want to know that I am seeing the face of God.

I want to move beyond appropriation. There are better ways than gentrification. I want those who are privileged to see that their privilege drives society and limits opportunities for those who don't look like them, travel in their social circles, or have their same connections.

I pray that those who feel unseen will no longer need to carry signs that remind the world that their lives matter. What? Why? Why is this even necessary? Let us be the faithful people we claim to be. Let us live as our brown-skinned savior: giving love, lifting up others, moving beyond cultural lines (you remember the Good Samaritan story right?).

I pray.

Reader 3

I pray. For this country. Honestly, I believe we are no better or worse than we've ever been. It seems that every generation has had a doomsday mentality at some point along the way. I hear we've come a long way. In many ways, yes. In other ways...well

You see, . I'm tired of politics, of stories about emails, and wall building, and she did this, and he doesn't understand you like I do. I'm tired of money driven decisions and feeling disempowered. I'm frustrated that voices that seemed reasonable are made to look ignorant or misinformed.

I want my voice to be one of the reasonable, reasoning ones. I pray.

I pray that I won't feel like one voice is not enough.

I pray that I will not be afraid.

I pray that I will not be intimidated.

I've heard in my church that we the youth, are not the future, we are important now. To my fellow youth, I ask, do you feel that way? Do you feel empowered? Do you feel heard? Do you even know what to do? Do you even want the responsibility?

To the adults who've said this, or heard it said, do you really believe it? If so, what do you do to help us? What can we do to help you?

I pray. I pray that we would begin to treat each other more kindly. That politics would be just what the word implies "people"...all people...let us value all people, young and old, and the influence they have had and will have . Let us value all, native and immigrants, and the influence each has had and will have. Let us value Those without as much as those with. Let us value justice over complacency, let us value faith over despair. Let us value each other, we the people. I pray.

Reader 4

I pray.

I pray for you. Have you heard yourself in any of the prayers? I pray for you?

Have they made you uncomfortable? I pray for you?

Have they inspired you? I pray for you.

Are you lost? Directed? Just being? I pray for you.
I pray for you joy, and peace, and hope, and light and love and all things good.
I pray for you justice and hope. I pray for you security in your identity.
I pray for you challenge and comfort.
Anger, so that you may be motivated to change. Resilience to keep your anger managed.
Joy so that you may know the fullness of God. Sorrow so that you may be reminded of your need for God
I pray for you. I pray for you.

ANOTHER STORY

Lisa Cook tell stories of her ministry with Sacred Sparks – from center stage

Wireless or lavalier mic – photos in PowerPoint on center screen

SERMON

“GO and do likewise...”

Anna Sweet Brockman

INTRODUCTION OF OFFERING

Mienda Uriarte shares interpretation for Offering.

OFFERING

OFFERTORY

“We Are Praying”

(With photos projected) Beth Mueller has photos

SONG – I Will Follow (Tomlin)

BENECITION

Anna Sweet Brockman from pulpit mic

4:27 JUDE’S BENEDICTION – Sung

Exit Music –